



PaRDeS

Laboratorio di Ricerca D'Arte Contemporanea  
Via Miranese 42 - 30035 Mirano (VE)  
Culturale



Concerto d'Arte Contemporanea  
Associazione

Thursday, July 11 18:30 Art, salvation and revolution. The case of the "Arab Spring." Meeting with Khaled Fouad Allam, Faculty of Political Science, University of Trieste, and Maria Luisa Crosina, essayist.

The cultural association Concert of Contemporary Art is pleased to invite the Holy V. meeting at the PaRDeS - Research Laboratory of Contemporary Art. On the topic Khaled Fouad Allam published: "Having twenty years in Tunis and Cairo. For a reading of the Arab revolutions" (Marsilio, 2013).

The author will entertain a dialogue with Maria Luisa Crosina. Will be read poems by various authors dedicated to peace and listened to some music Hezi Fanian (Salam and Hagheh Ma), musician of Persian origin, and Aldo Salvottini (music for Hummingbird, Whisper angelic Shadows olive, My Life, Flower). The speech s'intrecherà also performed with the works for four hands by Khaled Abdallah and Tobia Rava, who offer each year since 2002 on peace work carried out together, to affirm that the cooperation and peaceful coexistence is possible and feasible, as shown in the work on the same boat (in the storm), created for the exhibition in progress "ARCA Project", curated by Maria Luisa Trevisan, in which the meeting will be held at PaRDeS, via 42 Mirano Mirano (Venice) .

Khaled Fouad Allam, a sociologist, journalist, writer and politician.

Born in Algeria in 1955 in Tlemcen near the border with Tunisia from Syrian mother and Moroccan father. After living in Morocco, Algeria and France, since 1990 is an Italian citizen. He teaches Sociology of the Muslim world at the University of Trieste. Already columnist of "the press" and "la Repubblica", collaborates with "Il Sole 24 Ore", and holds conferences and seminars in Europe and around the world. He was a member of the Italian Parliament and member of the Constitutional Affairs Committee of the House under the direction of Luciano Violante. He received the medal Riccardo Palma and an honorary doctorate in Sociology from the University of Lima, Peru. He is the author of numerous essays, translated into several languages, focusing on the deepening of issues related to the relationship between Arab-Islamic world and the West. Contemporary Islam published an essay in the third volume of the History of Religions edited by John Filoramo, at the Laterza. The theme of the meeting published: Islam Global (2002), Saudi, Rizzoli, 2005 Letter to the West, Cambridge University Press, 2006; Loneliness of the West (2006), shall have no other gods before me ( with Massimo Dona, 2010), Islam explained to the members of the League (2011). By Letter to a suicide bomber (2004) was awarded the Elsa Morante. Comes out in August with the Corriere della Sera the digital book lover Arabic. Love in the age of multiculturalism. So it appeared in the journal Africa missionary, with whom he has collaborated, "I have my relationship with the Christian world and Western culture to my mother since childhood taught me the Quran, but once a week he sent me to the French cultural center to study music ... My mother did everything because I did not see the other as opposed to me, but rather as complementary. " In the book Being twenty in Tunis and Cairo. Fouad Allam wrote: "The news, on the one hand show the distance between the place where the events take place and the one in which you are located, on the other conjure up similar sensations already experienced. So when, in December 2010 saw the first images of the Tunisian uprising, I had the feeling to come back to the period of my childhood in Algeria. It occurred to me, in particular, the period of May 1968. " To build a comparative reading of the disputes and upheavals that we

have come to know as the "Arab Spring," he starts from his personal memories. There are many questions that arise and which constitute a completely new approach: why the Arab world has had its Sixty-eight? Why the Israeli-Palestinian conflict will never have the symbolic and aggregator who had the Vietnam for young Westerners of the sixties and seventies?

What unites the languages and media forms in which dissent of young Arabs is reflected in the events of the indignados and the rap of the great western metropolitan suburbs? What is the relationship with the new means of communication? Internet really comes to liberate the dreams of these young people or in danger of becoming too close tool? And finally, because it fails to emerge strong leadership? Full of ideas and suggestions - sociological and literary (song lyrics, film and literature) - the book moves from the awareness that in order to understand what is happening in the Arab world, one can not consider what it means today to be twenty in Tunis and Cairo and confront societal models that encapsulate still many, too many unresolved contradictions. Contradictions which become even more explosive in the process of reconstruction that followed the riots, as evidenced by the draft Constitution of the Salafis Tunisians, published here for the first time, which claims to give life to a new form of Islamic government using concepts and references that date back to the medieval Arab world, and hence the structures of society at that time.

Maria Luisa Crosina a degree in literature and philosophy at Padua, lends his work as a free researcher, historical consultant, palaeographer, essayist and translator, and collaborates with important Italian and foreign institutions and organizations. He has numerous publications in particular on issues related to Judaism and the history of the Upper Garda. It 'been a speaker at major national and international conferences and is a member of several associations, including the Academy of Roveretana Agiati, The Italian Association of Science Judaic, Musicarivafestival, the Goethe-Gesellschaft in Weimar. E 'was the editor of the book by David Gerbi-Refugee Refugee, I'm Italian and I Libyan jew I took an active part in the show is I Love Libya and in the organization of meetings and events at the town halls and schools, having been witness direct the events of October 2011 of which Gerbi was the protagonist.

Hezi Fanian was born in Israel to parents who came from Iran. As a child, he fell in love Persian music, he felt at home. Recognizing musical talent, his father sent him to six years in school violin and guitar. Hezi iniziò his professional career with concerts on the premises at the Persian community, where they sing in Middle Eastern languages, such as Hebrew, Arabic, Persian, and others. Over the years has been the best-known popular songs in Persian, published by the Iranian community in the world and recently has also recorded original songs and new songs. His love and support for the Iranian people is expressed in songs such as Minister memory of Neda ("Delam Khoon")<http://www.youtube.com/watch?v=x6Cg0lJ8WuM&feature=share>, in the song "SALAM"

<http://www.youtube.com/watch?v=RX1X2ys07RIand> now our delegate "Haghe MA", a song composed by him.<https://www.youtube.com/watch?v=tJ2jmIWYnQk>.

Hezi hopes to one day be able to visit Iran, a country where his ancestors are buried, to experience the unique atmosphere that told his parents in the last memories of that wonderful country. Strives to do everything possible to make this your dream come true "with the power that God has given him - he says - that is the power of song and music!"

Aldo Salvottini. Composer. Professor of Music Education in Middle School Scipio Sighele of Riva del Garda. Member musicaRivafestival and the Friends of Music of Riva del Garda. After he graduated in classical guitar with full marks and honors from the Conservatorio V. Gianferrari of Trento under the guidance of Maestro Mariano Andreolli, he took courses in pefezionamento of Maestro Vincenzo Saldarelli in Arezzo and M ° Mario Sicca at the Hochschule in Stuttgart. Brilliant awards have

been attributed in national and international competitions for chamber music including the third prize in 1981 in Mondovi and in the same year the second in Stresa, in 1983 the first prize in Bardolino in 1985 and second prize in the same city . Among his works is particularly appreciated a transcript from a novel of ancient tablature Valderrabano (ed. Berben, Ancona n. Cat. 3007). He has collaborated with the study of choreographic Rovereto for setting up the show with music and dance concerts and made recordings for music programs of private television and radio nationwide. He performs concerts in Italy and abroad in various chamber ensembles.

**Concerto d'Arte Contemporanea e PaRDeS – Laboratorio di Ricerca d'Arte Contemporanea  
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